

Recent Performing Arts - December 2023

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Turkish Music Guide: History, Educational, Tone-Systems, Usuls, Maams, Genres, Forms, Instruments, Repertoire / Gulcin Yahya Kacar (Ed); Yusuf Ziya Aydogan

Egitim Yayınevi, Turkey 2023

x, 422p. ; 195x275mm.

9786256489417

\$ 180.00 / null

800 gm.

While creating the repertoire of exemplary works of the makams and other sections, care has been taken to ensure that the book can also serve as a guide, bedside and textbook wherever Turkish music education is given, from the perspective of an artist-educator. We believe that it will fill the deficit of textbooks, which is seen as a great need, especially in conservatories, institutions that train music teachers, and Turkish music lessons. We also think that our book will be useful in Turkish music lessons in terms of program model, method, subject, content and knowledge.

<https://www.marymartin.com/web?pid=858823>

Indian Dances / Chiranjeev Bhan

Edukeen Publishers, Delhi 2023

306p.; ills. 23 cm.

Bibliography Includes Index.

9789395626521

\$ 48.75 / HB

700 gm.

Dance was created by the gods, according to Indian mythology. Because it integrates song, drama, shape, and line, dancing is one of the most renowned Hindu arts. Indian dance emphasizes gestures, body positions, and head movements. Dance is a genre of performance art that consists of improvisational or pre-planned movement routines. This trend has both aesthetic and symbolic significance. 9,000-year-old murals at the Rock Shelters of Bhimbetka in India and Egyptian tomb paintings portraying dancing figures dated around 3300 BC provide archaeological evidence for early dance.

<https://www.marymartin.com/web?pid=855022>

Aspects of Indian Music / Imran Hassan, Sparsh Yadav

Edukeen Publishers, Delhi 2023

vi, 308p.; 23 cm.

Bibliography Includes Index.

9789395626514

\$ 48.75 / HB

700 gm.

Indian music are certain basic components that go onto formulating the Indian classical music. These are- the devotional element, fixed composition and improvisation and the verbal syllable. Shruti is the musical pitch from which all the other notes of the Indian music are derived. Derived from the word shru, shruti is any sound that can be distinctly picked up by the human ear. Musically speaking, shruti is the smallest interval of the pitch audible to our ears.

<https://www.marymartin.com/web?pid=855028>

Indian Classical Music: A Sequential Guide To Ragas / PT. Ravi Shankar Prasanna

B.R. Rhythms, Delhi 2023

xxi, 106p.; ill. 24 cm.

9788196177911

\$ 23.75 / HB

550 gm.

Embodying the confluence of tradition and innovation in music, Shri Ravi Shankar Prasanna is a distinguished Indian Classical Musician, hailing from the legendary musicians of Benaras Gharana. He grew up in the ambiance where music came naturally to him at a very young age. He was initiated into Hindustani Classical Music by his father, late Pt. Raghunath Prasanna (awarded with Kendriya Sangeet Natak Academy) and also had the fortune of getting tutored under late Ustad Mohammed Ali Khan and late Pt. Satyadev Panwar. It is the meticulous training of these eminent maestros that has groomed his musical talent to mastery.

<https://www.marymartin.com/web?pid=855038>

Hindustani Ragas: The Concept of Time and Season / Vijay Bazaz Razdan

B.R. Rhythms, Delhi 2023

xvi, 79p.; ill. 23 cm.

Bibliography Includes Index.

9788188827190

\$ 31.25 / HB

500 gm.

This book throws light on the most distinguishing features of Hindustani Music System dealing with Time-Theory Concept or practice of assigning stated time of the day or night or any season prescribed for singing/playing a particular raga. This concept according to ethnomusical aspect is only found in Hindustani Music among the world music culture.

<https://www.marymartin.com/web?pid=855048>

Facets of Indian Music / R.K. Das

B.R. Rhythms, Delhi 2023

203p.; 22 cm.

Includes Index.

9788188827220

\$ 25.00 / HB

500 gm.

Indian music is basically made of melody, poetry and rhythm in which Ras (essence) and bhav (sentiment) play very important roles. The creators and the consumers of music are equally important like the music itself. Therefore, this small book talks about many interesting facets of Indian music, namely: Sufi music, great classical albums, great musicologists, patrons of music, themes of lyrics, secret of rhythmic accompaniment, time theory of rags, female musicians and courtesans, anecdotes of remarkable concerts-accompanists-turning point in music career, Indian film music, quality music, fine training, duet music, monsoon melodies, Japanese Koto, etc.

<https://www.marymartin.com/web?pid=855058>

Indian Music / Daanish Bhandarkar

Venus Publications, New Delhi 2023

308p.; 23 cm.
Bibliography Includes Index.
9789390412808
\$ 48.75 / HB
750 gm.

Music has always been an important part of Indian life. The range of musical phenomenon in India extends from simple melodies to what is one of the most well-developed "systems" of classical music in the world. There are references to various string and wind instruments, as well as several kinds of drums and cymbals, in the Vedas. Some date the advent of the system of classical Indian music to Amir Khusro. Muslim rulers and noblemen freely extended their patronage to music. In the courts of the Mughal emperors, music is said to have flourished, and the Tansen was one of the jewels of Akbar's court.

<https://www.marymartin.com/web?pid=855070>

The Folk Dance of Bengal / Gurusaday Dutt

B.R. Rhythms, Delhi 2023

ix, 128p.; ill. 22 cm.

9788188827916

\$ 21.25 / HB

450 gm.

THE ARTIST SEEKS anonymity, so necessary for him to continue to create. The civil servant's life in India can be anything but anonymous if he seeks the limelight and is consumed by ambition. But a civil servant's life can also be anonymous, and, if he has talent, it can be fruitful and creative. The Late Gurusaday Dutt is one of a long line of scholars who chose anonymity in public life and produced work of permanent value.

<https://www.marymartin.com/web?pid=855079>

Ethnomusicology: A Study Of Intercultural Musicology / S.A.K. Durga

B.R. Rhythms, Delhi 2023

xiv, 138p.; 22 cm.

Includes Bibliography.

9788188827015

\$ 16.25 / HB

400 gm.

This Book Describes How The Discipline Ethnomusicology Is A Study Of Intercultural Musicology. The History Theory And Methodology Of Ethnomusicology, The Emergence Of Ethnomusicology In India, The Intercultural Aspects In The Scholastic And Performing Traditions In The Music's And Theaters In Asia Are Dealt With To High Light That Ethnomusicology Is Primarily A Study Of Intercultural Musicology. This Is The First Work Written By A Non-western Ethnomusicologist Who Got Her Ph.D In Ethnomusicology From The University In USA On The Discipline Of Ethnomusicology. " The Concept Of Intercultural Musicology Which Dr Durga Articulates In The Work Is A Major Breakthrough And Her Foresight In Introducing The Concept Into The Literature Is Commendable.

<https://www.marymartin.com/web?pid=855080>

Appreciation of Music: A Guide / Himmat Chakyar

Peridot Literary Books, Delhi 2023

236p.; ill. 23 cm.

Bibliography Includes Index.

9789390393848

\$ 40.00 / HB

600 gm.

Music is the art and science of combining vocal or instrumental sounds or tones in varying melody, harmony, rhythm and timbre, especially so as to form structurally complete and emotionally expressive compositions. To appreciate music the listener need not know the definition of music. The knowledge of science is desirable in that it helps him or her to substantiate his or her conclusions. However, it is not a must, because music and human psyche are so inter-related that the mind involuntarily responds to music like a plant to sunlight.

<https://www.marymartin.com/web?pid=854985>

Centres for the Promotion of Indian Music / Jayant Damle

Peridot Literary Books, Delhi 2023

316p.; ill. 23 cm.

Bibliography Includes Index.

9789390393831

\$ 48.75 / HB

750 gm.

Music has been termed as a very strong source of inspiration behind inculcating human values in an individual. It not only softens the hardness but also instills the attributes of tolerance, love, and a sense of brotherhood among human beings. Keeping these factors in view, university, as perceived by our first Prime Minister, Pt. Jawahar Lal Nehru, a university could render a yeoman's service to music education in India. In the ancient period, the music was sheltered in temples and it was performed, preserved and nurtured there. In medieval period, the royal courts gave patronage to music.

<https://www.marymartin.com/web?pid=854982>

Encyclopedia of Folk Music - In 5 Vols. / Ravindra Kumar Chaudhary

Writers World, New Delhi 2023

1160p.; ill. 23 cm.

Bibliography Includes Index.

9788195669318

\$ 219.00 / HB

2800 gm.

The Musical sound is any tone with characteristics such as controlled pitch and timbre. From the tinkle of a bell to the slam of a door, any sound is a potential ingredient for the kinds of sound organization called music. Music arises from human behaviour, and the study of human behaviour is part of biology. Some believe that folk music originated as art music that was changed and probably debased by oral transmission, while reflecting the character of the society that produced it. In many societies, especially preliterate ones, the cultural transmission of folk music requires learning by ear, although notation has evolved in some cultures. Different cultures may have different notions concerning a division between "folk" music on the one hand and of "art" and "court" music on the other.

<https://www.marymartin.com/web?pid=854995>

Promotion of Indian Music / Jayesh Damodaran

Edukeen Publishers, Delhi 2023

260p.; 23 cm.

Bibliography Includes Index.

9789395626545

\$ 42.50 / HB

650 gm.

Music has been termed as a very strong source of inspiration behind inculcating human values in an individual. It not only softens the hardness but also instils the attributes of tolerance, love, and a sense of brotherhood among human beings. The music industry involves the production, distribution, and sale of music in a variety of forms as well as the promotion of live musical performance. The music industry consists of people and companies that help music-makers - ie frontline artists, backing vocalists, session musicians, composers, songwriters, lyricists, beat-makers and studio producers - to make money out of their music making. It's as simple as that.

<https://www.marymartin.com/web?pid=854997>

Collected Plays I: Revitalizing Tradition In Three Full-Length Plays / Nicanor G. Tiongson

Anteneo De Manila University Press, Philippines 2023

xii, 374p.

9786214483068

\$ 35.00 / null

600 gm.

The plays in these two volumes revolve around the themes of tradition and history. Volume I, *Revitalizing Tradition*, collects three plays that give new life and meaning to ancient forms and/or old texts in distinct ways. *Pilipinas Circa 1907* invests the traditional light sarsuwela with political gravitas, as it dramatizes the clash between Filipino nationalists and American colonialists in the field of economy, politics, and culture in 1907. *Noli at Fili Dekada 2000* combines and contemporizes Jose Rizal's classic novels by exposing the social cancer of our time—the greed of those in power that denudes the forests and causes the massive floods that cost thousands in lives and millions in property. *Labaw Donggon: Ang Banog ng Sanlibutan* allegorizes the Panay Bukidnon epic, interpreting the journey of Labaw Donggon to the three levels of the world as the pursuit of the harmony between all levels of the physical and metaphysical universe as well as the inner faculties of the human being and the workings of all sectors of society.

<https://www.marymartin.com/web?pid=861229>

Collected Plays II: Resurrecting History In Three Full-Length Musicals / Nicanor G. Tiongson

Anteneo De Manila University Press, Quezon City, Philippines 2023

xii, 432p.

9786214483082

\$ 35.00 / null

600 gm.

The plays in these two volumes revolve around the themes of tradition and history. Volume Two, *Resurrecting History*, is composed of plays that bring to life historical figures that played pivotal roles in our history. *Basilia ng Malolos* dramatizes the struggles of the Women of Malolos against colonialism and patriarchy in their demand for education, their involvement in the revolution, and the establishment of the first women's organization in the country. *Mabining Mandirigma* reveals Mabini as the ideological backbone of the second half of the revolution as well as its political conscience, battling both the American invaders and the ilustrados who wanted to exploit the Republic and Aguinaldo whose parochial leadership destroyed the discipline of the Republican army. *Aurelio Sedisyoso* highlights the little-known playwright-journalist-revolutionary Aurelio Tolentino, who suffered nine incarcerations and much torture because he effectively used pen, stage, and gun, first against Spain and then against the United States. The plays emphasize that the social and political ills that these noble men and women combatted in their time are essentially the same problems society faces today.

<https://www.marymartin.com/web?pid=861228>

Imaging Sound: An Ethnomusicological Study of Music, Art and Culture / Nandani Srivastava

Innovative Imprints, New Delhi 2023

232p.; ill. 23cm.
Bibliography Includes Index.
9788195669257
\$ 44.00 / HB
600 gm.

Music is a universal language. Musical and cultural sustainability are inseparable from environmental ecosystem sustainability. That's been one of this blog's themes from the outset. Sustainability and innovation are essential elements in the live-music business today. Every culture in the world has its own form of music that is enjoyed by all ages on every continent. Although each culture is different, music unifies all races and has been used throughout history for different occasions and for enjoyment purposes.

<https://www.marymartin.com/web?pid=855142>

Garba-Rasa: A Folk Music and Dance / Kalhans Patel

B.R. Rhythms, Delhi 2023

127p.; ill. 23 cm.
Includes Bibliography.

9788196177904

\$ 31.25 / HB

450 gm.

This book deals with the most important and the popular subject about the prized Cultural Heritage of Gujarat, mainly its folk art forms, with special reference to the Garba-Rasa. It examines Garba-Rasa from the prehistoric to the present and from cultural, literary and archaeological points of view. But it is not merely an academic study; it includes the musical and performative aspects of the genre. The approach undertaken here is both multi-disciplinary and interdisciplinary. The study is the result of extensive field work and archival research.

<https://www.marymartin.com/web?pid=855141>

Carnatic Music Compositions / Indranuj Chandola

Venus Publications, New Delhi 2023

292p.; ill. 23 cm.
Bibliography Includes Index.

9789390412730

\$ 48.75 / HB

700 gm.

Carnatic music is unique in that the written composition of the music embodies both the composer's creation and the musician's interpretation. This means that when a piece of Carnatic music is performed, the audience expects not only that the music will be played expertly and with precision, but also that the musician will understand the composer's intent and will interpret the meaning of the music while incorporating their own style. In this way, each performance is a new experience to the audience. This practice ensures that each performance is emotionally charged with layers of expression. Each beginning musician starts their practice by mastering the geethams and swarajatis which were created with the intent of providing a basic understanding of the art form and offers the beginner a source of a learning exercise.

<https://www.marymartin.com/web?pid=855146>

Ragas In Indian Music / Nandita Kumari

Innovative Imprints, New Delhi 2023

232p.; ill. 23 cm.
Bibliography Includes Index.

9788195669295

\$ 44.00 / HB

600 gm.

Classical music has ancient roots, and it primarily developed due to the reverence for arts, for both spiritual (moksha) and entertainment (kama) purposes in Hinduism. The Buddha discouraged music aimed at entertainment, but encouraged chanting of sacred hymns. The various canonical Tipitaka texts of Buddhism, for example, state Dasha shila or ten precepts for those following the Buddhist spiritual path. Among these is the precept recommending "abstain from dancing, singing, music and worldly spectacles". Buddhism does not forbid music or dance to a Buddhist layperson, but its emphasis has been on chants, not on musical rāga. Raga, along with performance arts such as dance and music, has been historically integral to Hinduism, with some Hindus believing that music is itself a spiritual pursuit and a means to moksha (liberation). Ragas, in the Hindu tradition, are believed to have a natural existence. Artists don't invent them, they only discover them. Music appeals to human beings, according to Hinduism, because they are hidden harmonies of the ultimate creation.

<https://www.marymartin.com/web?pid=855145>

Dramatic Concepts: Greek and Indian / Sweta Bhardwaj

World Heritage Inc., New Delhi 2023

232p.; ill. 23 cm.

Bibliography Includes Index.

9788195669448

\$ 43.75 / HB

600 gm.

Drama is the specific mode of fiction represented in performance: a play, opera, mime, ballet, etc., performed in a theatre, or on radio or television. Considered as a genre of poetry in general, the dramatic mode has been contrasted with the epic and the lyrical modes ever since Aristotle's *Poetics* (c. 335 BC)—the earliest work of dramatic theory. The enactment of drama in theatre, performed by actors on a stage before an audience, presupposes collaborative modes of production and a collective form of reception. The structure of dramatic texts, unlike other forms of literature, is directly influenced by this collaborative production and collective reception.

<https://www.marymartin.com/web?pid=855144>

The Natya Sastra of Bharata Muni / Narendra Jha

Innovative Imprint, New Delhi 2023

232p.; ill. 23 cm.

Bibliography Includes Index.

9788195669240

\$ 44.00 / HB

650 gm.

Drama had its earliest beginnings in the corporate life of the village. The villagers had to undertake the communal task of ploughing, reaping and harvesting and clearing the wasteland. This pattern of work and the survival of the community were determined by cycles of cultivation and change of seasons. And this in turn expressed itself in rituals that fed into mythologies. The rituals were performed as types of worship that both ensured the continuity of the cycles and acknowledged its significance. As community activities these rituals did not require texts, so that many folk plays survived as mimetic actions alone.

<https://www.marymartin.com/web?pid=855143>

Techniques of Sitar: The Prince Among All Musical Instruments of India / S.

Bandyopadhyaya

B.R. Rhythms, Delhi 2023

418p.; 23 cm.

9788188827312

\$ 56.25 / HB

800 gm.

Sitar technique has been identified with melodious sound of infinite beauty and grace. In music there is rhythm and harmony. It has the capacity of fulfilling physical and metaphysical emotions and sacred vibration of heart of all people for eternal bliss.

<https://www.marymartin.com/web?pid=855148>

Classical Music: A Divine Power of Yoga / Chanda Narayan

Venus Publications, New Delhi 2023

248p.; ill. 23 cm.

Bibliography Includes Index.

9789390412761

\$ 42.50 / HB

600 gm.

The Indic philosophy celebrates Naad Brahm and Yoga. Both are seen as the highest level of human consciousness aimed at being oneness with the Supreme being and harmony with the natural elements. Naad Yoga also called laya yoga was one of the ancient methods and ancient texts of yoga with several references to both. The anhatnaad and ahat naad when practiced did have the yogic benefits of experiencing a sense of wellness of mind, body and soul. Both yoga and naad are deep rooted in the ancient knowledge traditions of India and the sadhaka's of both streams experience divine bliss. Adi naad is symbolized by Om. Both Ved Vyas and Patanjali stress on the physical exercises of yoga and the spiritual attainment of Samadhi state or the ultimate union with the Supreme.

<https://www.marymartin.com/web?pid=855147>

National Theatre Monograph Series No. 2, 2022 / Sunday Enessi Ododo

National Theatre, Nigeria 2022

x, 134p.

Includes Index

ISSN: 0280-5413; 9770028054132

\$ 30.00 / null

250 gm.

<https://www.marymartin.com/web?pid=859993>

A sense of plausibility in vision and music perception / Tatsuya Yoshizawa

Asakura Publishing, Japan 2023

112 p ; 26 cm.

9784254520354

\$ 80.00 / HB

<https://www.marymartin.com/web?pid=856581>

Punglon: The Rhythms of Manipuri Dance / Yaikhom Hemanta Kumar

B.R. Rhythms, Delhi 2023

xi, 134p.; ill. 23 cm.

Includes Bibliography.

9788188827909

\$ 28.75 / HB

500 gm.

The Rhythms of Manipuri Dance is a kind of book which can provides the knowledge about the basic elements of playing Pung (Manipuri Drum) and also can be achieve the knowledge of Chali Parengs, the basic foundation of Manipuri Classical Dance, especially for young learners in the Volume I. And it also provides the knowledge of BhangeeParengs, the essential parts of Manipuri Raas Leela dance and the traditional series of body movements in the Volume-II of the book.

<https://www.marymartin.com/web?pid=854331>

Noh as living art: inside Japans oldest theatrical tradition / Yasuda Noboru translated by Kawamoto Nozomu

Japan Publishing Industry Foundation for Culture, Japan 2021

120p.; 21cm.

9784866581781

\$ 44.00 / null

Noh is recognized as one of the oldest and greatest theatrical traditions in the world. Embraced by the samurai elite some 650 years ago, it ultimately permeated every level of Japanese society through the vehicle of utai (noh singing) and inspired generations of writers and scholars in Japan and around the world. What accounts for noh's enduring vitality? What does this austere beautiful, understated art form have to offer a digitalized society awash in instant entertainment? Noh actor Yasuda Noboru answers these and other questions in this uniquely personal and accessible introduction to noh as living art.

<https://www.marymartin.com/web?pid=778285>

Mridangam: An Indian Classical Percussion Drum / Shreejyanthi Gopal

B.R. Publishing Corporation, Delhi 2023

xiv, 120p.; ill. 23 cm.

Includes Bibliography.

9788188827008

\$ 23.75 / HB

450 gm.

Mridangam Is One Of The Most Venerated And Popular Classical Drums Of India. Its Incredible Tonal Quality Has Made This Rhythmic Instrument An Indispensable One In The Music And Dance Performances And In Other Religious Rituals In India. Its Design And Construction Being Highly Scientific, Has Drawn The Attention Of Many Scientists To Make A Detailed Study With Regard To Its Acoustical Properties. The Innumerable Rhythmic Patterns Based On Permutation And Combination, When Performed By A Mridangist Enhances The Music Concert.

<https://www.marymartin.com/web?pid=854467>

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